



# Names

MARK SHANAHAN & MEREDITH GOLDSTEIN

## Wahlberg to perform during papal visit

Will **Mark Wahlberg** be sharing the stage with **Pope Francis** during the Holy Father's US visit? Maybe. Wahlberg, whose misspent youth on the mean streets of Dorchester has been well documented, is among the celebrities who'll take part in this weekend's Festival of Families in Philadelphia. Described by organizers as an "international celebration of family, community, and faith," the festival, to be attended by the pope, will feature performances by Wahlberg, **Aretha Franklin**, Sister Sledge, the Fray, and opera singer **Andrea Bocelli**. (It's not clear what the artist formerly known as Marky Mark will "perform," but we're guessing it won't be his hit "Good Vibrations.") Pope Francis, who arrived in DC Tuesday, heads to New York Friday, and to Philly on Saturday. The 44-year-old Wahlberg, who's married to model **Rhea Durham**, with whom he has four children, has said he goes to church every day.

## Falchuk and Paltrow



BRAD FALCHUK/INSTAGRAM

"Glee" and "American Horror Story" executive producer (and Newton native) **Brad Falchuk** celebrated the premiere of his latest show, "Scream Queens," with cast members and his rumored girlfriend, **Gwyneth Paltrow**, in Los Angeles Monday night. He shared some pictures of the party on Instagram.



KATYANA SZYMCAK FOR THE BOSTON GLOBE

## Jewel shares life stories, personal songs at Berklee

**Jewel Kilcher** — better known to most simply as Jewel — was at the Berklee Performance Center this week for an evening of songs and stories to promote the release of her new album, "Picking Up the Pieces," and her memoir, "Never Broken." With just a guitar and a microphone, Jewel reflected on her rags-to-riches journey, here and there stopping to sing songs, including "Somewhere Over the Rainbow," "Hands," and two tracks off of the new release, "My Father's Daughter" and "Mercy." The 41-year-old singer talked

about her childhood in the Alaskan wilderness, her tumultuous relationship with her abusive, alcoholic father (and their subsequent reconciliation), her homeless adolescence, her marriage and divorce from rodeo cowboy **Bob Murray**, and the birth of the couple's son, **Kase**. "All I want to do is build love in my life," she said. Fielding questions from the audience at the end, Jewel reflected on her role as a mother and artist. "I think I always had a writer's heart," she said.

## Baby boy for Palmer

**Amanda Palmer**, who'd been posting pictures of her pregnant self for months, announced the arrival of her baby boy on Twitter and Instagram Monday morning. The singer posted a picture of herself and husband, writer **Neil Gaiman**, cuddling with young **Anthony**. "we're finally all safely landed on the other side of childbirth. . . me, neil and little anthony," she wrote. "someday i'll tell you the whole story. it was a crazy, beautiful trip. meanwhile please forgive my total lack of online presence for a while. . . i'm so happy to be spending the time away from the phone and the computer and doing the only thing i want to do right now. . . at home, in the quiet woods, all three of us falling in love with each other after our long journey together. we're exhausted."

## MORE CELEBRITY NEWS

### Penn files defamation suit

**Sean Penn** has filed a \$10 million defamation lawsuit in New York against "Empire" co-creator **Lee Daniels** over comments Daniels made about him in a publication. The lawsuit says Daniels unfairly compared Penn to "Empire" star **Terrence Howard**, who's been accused of domestic violence and acknowledged he "smacked" his ex-wife. Daniels's comments appeared in The Hollywood Reporter. Daniels said Howard hadn't done anything different from Penn. Penn's lawyer says Penn has wrongly been the target of rumors and "baseless attacks." (AP)

## Talking innovation

**Allison Miazga-Bedrick** (left), senior brand director for Mars chocolate company, was at the Ad Club's Media Innovation Day on Monday to talk about the celebrity-packed "You're Not You When You're Hungry" television ads for Snickers. (Behind her onstage is a shot of a New York City billboard that shows **Maureen McCormick's** Marcia Brady morphing into "Breaking Bad" and "Sons of Anarchy" actor **Danny Trejo** as she gets hungrier.) Other VIPs at the Ad Club event at the Westin Boston Waterfront included **Stacy Minero** from Twitter, **Jeremi Gorman** from Amazon, and **Ben Jones** from Google.

Globe correspondent **Mallory Abreu** contributed. Read local celebrity news at [www.bostonglobe.com/names](http://www.bostonglobe.com/names). Names can be reached at [names@globe.com](mailto:names@globe.com) or at 617-929-8253.



JULIETTE LYNCH FOR THE BOSTON GLOBE

## 'Barnyard' party for photographer

Boston Globe photojournalist **Dina Rudick** (center) had a book party at Appleton Farms in Ipswich over the weekend for "Barnyard Kids: A Family Guide for Raising Animals." Rudick started an organic farm with her husband.



## Liv simply

'My dad says you're a human doing instead of a human being. It's so true. We're always doing, doing, doing.'

LIV TYLER (daughter of Steven Tyler), on slowing down, in the October issue of *More* magazine



FIRST RUN FEATURES

Ariane Labeled stars in "Fidelio: Alice's Odyssey."

## This 'Fidelio' carries cargo of a different sort

By Peter Keough  
GLOBE CORRESPONDENT

### MOVIE REVIEW

★★½

#### FIDELIO: ALICE'S ODYSSEY

Written and directed by Lucie Borleteau. Starring Ariane Labeled, Melvil Poupaud, Anders Danielsen Lie. At Museum of Fine Arts. 97 minutes. Unrated (sex, nudity). In French, Romanian, English, Tagalog, and Norwegian, with subtitles.

lotte Gainsbourg), shot from high above, swims naked like a water nymph. Her boyfriend, Felix (Anders Danielsen Lie), watches entranced. But their idyll is short lived: In a bit of clever gender role twisting, it's Alice who heads off to sea and sed Felix remains behind waiting.

Aboard the cargo ship Fidelio, wearing overalls and lugging a mon-

key wrench, she works in an engine room reminiscent of "Das Boot." Sometimes she stares at the blank face of the sea, perhaps pondering the virtue alluded to by the ship's name. But Gaël (Melvil Poupaud), the ship's captain and her former lover, is an unavoidable presence, and she's sorely tempted to stray. So she writes besotted e-mails to her boyfriend. She masturbates. And she drinks and carouses with the rest of the crew, just like one of the guys. In fact, despite being torn between two men, being part of the crew seems to be what Alice really wants. That wish to join the company of men makes her relationship with the captain even more difficult, though no more interesting.

Instead, the diary of the dead guy in the freezer, which Alice steals and reads, is more compelling. Written like the voice-over of a very existential French film of the '60s, the diary's descriptions of ennui and loneliness make Alice's fretting about whom to sleep with seem frivolous. This Odyssey sails in shallow waters.

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## Alcest maximizes moody mix at Brighton Music Hall

By Maura Johnston  
GLOBE CORRESPONDENT

### MUSIC REVIEW

**ALCEST**  
With Emma Ruth Rundle.  
At Brighton Music Hall, Monday

When the French musician Neige launched his project Alcest 15 years ago, he was working in the idiom of black metal — crushing guitars and rapid-fire drums, dragged along by guttural screams. But over time, as band members rotated in and out, the darkness cracked, allowing light to slowly seep in; Alcest's first full-length, 2007's "Souvenirs d'Autre Monde," tempered its more extreme moments with gently bobbing rhythms and cavernous riffs that brought to mind shoegaze, the reverb-and-distortion-heavy brand of rock associated with British acts like My Bloody Valentine and Slowdive.

In 2014 Alcest — Neige and the percussionist Winterhalter — released "Shelter," which showed that the crack had fully parted. It's a gorgeous album with intricate guitar textures and singing from Neige that adds a soothing gravity to the sky-scraping riffs. But as Alcest showed on Monday night in front of a rapt audience at Brighton Music Hall, the group knows how to employ tricks from its former musical idiom of choice for maximum effect.

Smashing Pumpkins' chiming "Today" on the P.A. gave way to "Wings," the opening track of "Shelter," as Alcest took the stage. The song's whirlwind of voices and keyboards sets the tone for an album about finding refuge. Alcest depicts that refuge through intricate plying and songs that fold in on them-

selves, with movements that eventually resolve into drones reminiscent of satisfied sighs. A lineup rounded out to four pieces provided a jolt; while guitars remained bright, the rhythm section on songs like the shaping "L'Éveil des muses" and the swave-shifting "Écailles de lune, Pt. 1" reminded the audience of Alcest's origins, with floor-rumbling bass and steadily pummeling drums.

Monday's set list touched on all four of Alcest's albums, and while material from "Shelter" definitely had more sunlight radiating from it, the other songs showcased Alcest's effective blending of light and dark, of low and high end. Neige was a commanding presence, filled with gratitude that peaked when he demurely replied, "Thank you" to an audience member who had yelled "You can't leave!" at the encore's outset. The band, unfortunately, did eventually have to leave — tour is a harsh mistress — but not before it pulled out the luminous "Dé-livrance," a glacial, somber track that eventually resolved into silence.

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